



*An original, fully produced audio play written by Neil Brookshire and Cassandra Bissell.
Special Sound Effects by Jeff Rice.*

It Sounds Like a Christmas Carol

Cast

In order of appearance

Radio AnnouncerNoah Simon

CarolCassandra Bissell

FredNeil Brookshire

Your support is more important now than ever before. As Peninsula Players navigates through this challenging time, a gift to our Annual Fund will help ensure our future and keep the magic alive for generations to come. Please consider joining our family of dedicated supporters!

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Peninsula Players Theatre
4351 Peninsula Players Road
Fish Creek, WI 54212
EIN: 39-0986031

If you prefer to make a contribution over the phone,
please call the winter Box Office at (715) 718-0347.

This audio presentation of *It Sounds Like a Christmas Carol* is presented by Peninsula Players, in collaboration with Dirt Hills Productions, as a part of Peninsula Players play reading series, The Play's the Thing. *It Sounds Like a Christmas Carol* is written by and features Neil Brookshire and Cassandra Bissell, with Noah Simon. Special sound effects by Jeff Rice.

A Dirt Hills Productions' audio download, directed, produced, and edited by Neil Brookshire, and presented by Peninsula Players.



CASSANDRA BISSELL

Actor/Playwright – Carol

Cassandra's previous work with Peninsula Players includes *A Trick of the Light*, *A Murder is Announced*, *Silent Sky*, *Miss Holmes*, *Opus*, *Around the World in 80 Days*, *Is He Dead?*, *The Lady's Not for Burning*, *Born Yesterday*, *Greetings*, *Be My Baby*, *Doubt*, *Tom Dick & Harry*, *Red Herring*, *Proof*, *Caught in the Net* and *A Man for All Seasons*. Chicago theaters: Chicago Shakespeare, Court Theatre, First Folio, Northlight, Rivendell Theatre Ensemble, Shakespeare Project of Chicago and Steppenwolf. Other theatres: Actors' Theatre of Louisville, Arizona Theatre Co., Cleveland Play House, Company of Fools (Sun Valley, Idaho), freeFall Theatre (St. Petersburg, Florida), Great Lakes Theater (Cleveland, Ohio), Idaho Shakespeare Festival, Indiana Repertory, Milwaukee Repertory, People's Light (Malvern, Pennsylvania), Renaissance Theaterworks (Milwaukee, Wisconsin) and the Utah Shakespeare Festival.

NEIL BROOKSHIRE

Actor/Playwright/Director – Fred

Neil's previous work with Peninsula Players includes *A Trick of the Light*, *A Murder is Announced*, *Silent Sky*, *Miss Holmes* and *The 39 Steps*. A Wyoming native, Neil earned a BA from Boise State University and an MFA in Acting from Northern Illinois University. His other theater credits include Great Lakes Theater, Company of Fools, Boise Contemporary Theater, Idaho Dance Theatre, Opera Idaho, Seattle Novyi Theatre, People's Light, Cadence Theatre Co, Lake Tahoe Shakespeare Festival, Door Shakespeare, Renaissance Theaterworks and ten seasons with the Idaho Shakespeare Festival. His screen work includes the features "The Pact" and "Coming Up for Air." Neil is also a visual artist and founder of Dirt Hills Productions, which produces films and audio plays.

NOAH SIMON

Actor – Radio Announcer

Noah's Peninsula Players credits includes *A Trick of the Light* and the world premiere of Joe Foust's *Once A Ponzi Time*. Noah has appeared on many of Chicago's stages including A Red Orchid Theatre (*Evening at the Talkhouse*, *Trevor*, *The Earl*), Strawdog Theatre Co. (*RUR*, *Marathon '33*, *Detective Story*, *Richard III*), Shattered Globe (*The Rose Tattoo*), and many more. Last December, he appeared at Third Avenue Playhouse in *Tuna Christmas*. By day, Noah teaches Theatre at UW-Green Bay. He has a BA in Theatre from Butler University and an MFA in Acting from The Theatre School at DePaul University. He is a proud member of AEA and SAG/AFTRA.