

# The Dust of Death



an adaptation by Neil Brookshire  
based on Fred Merrick White's  
*The Dust of Death:*  
*The Story of the Great Plague of the Twentieth Century.*  
Directed by Kevin Christopher Fox

## Time & Setting

1903 London

## Cast

In order of appearance

Dr. Alan Hubert..... Sean Fortunato  
Mrs. Fillingham, Nurse, Servant, Newsboy, Squatter 1.....Erica Elam  
Narrator.....Cassandra Bissell  
Mr. Fillingham, Cabbie, Foreman, Pressman,  
Squatter 2, Dr. Walker, Chief Inspector, Chairman.....Neil Friedman  
Dr. Label.....Greg Vinkler

The Play's the Thing is funded in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, as well as generous grants from Door County Medical Center, Friends of Door County Libraries, The Shubert Foundation and operating funds of Peninsula Players Theatre.

Peninsula Players is America's Oldest Professional Resident Summer Theatre. The Play's the Thing is part of the theater's continued winter outreach programming, dedicated to presenting professional play readings for the public. Learn more about Peninsula Players and its rich history at [www.peninsulaplayers.com](http://www.peninsulaplayers.com) or call the Box Office weekdays at (920) 868-3287.



# Meet the Cast



## **Cassandra Bissell** (Narrator)

Cassandra's Peninsula Players Theatre credits include: *A Trick of the Light*, *A Murder is Announced*, *Silent Sky*, *Miss Holmes*, *Opus*, *Around the World in 80 Days*, *Is He Dead?*, *The Lady's Not for Burning*, *Born Yesterday*, *Greetings*, *Be My Baby*, *Doubt*, *Tom Dick & Harry*, *Red Herring*, *Proof*, *Caught in the Net* and *A Man for All Seasons*. Chicago theaters: Chicago Shakespeare, Court Theatre, First Folio, Northlight, Rivendell Theatre Ensemble, Shakespeare Project of Chicago and Steppenwolf. Other theaters: Actors' Theatre of Louisville, Arizona Theatre Co., Cleveland Play House, Company of Fools (Sun Valley, Idaho), freeFall Theatre (St. Petersburg, Florida), Great Lakes Theater (Cleveland, Ohio), Idaho Shakespeare Festival, Indiana Repertory, Milwaukee Repertory, People's Light (Malvern,

Pennsylvania), Renaissance Theaterworks (Milwaukee, Wisconsin) and the Utah Shakespeare Festival.



## **Erica Elam** (Mrs. Fillingham and others)

Erica's Peninsula Players Theatre credits include: *The 39 Steps*, *The Hollow*, *The Full Monty*, *Rumors*, *Comic Potential*, *Panic*, *And Then There Were None*, *The Tin Woman*, *Born Yesterday*, *The Actuary*, and *Almost, Maine*. She has also performed at The Kennedy Center, The Goodman Theatre, Steppenwolf Theatre, Northlight Theatre, Court Theatre, Remy Bumppo Theatre Company and Chicago Shakespeare Theater. Erica teaches improvisation and acting at The School at Steppenwolf and The Second City in Chicago, with

whom she has traveled the world performing on Norwegian Cruise Lines. Erica is a graduate of The University of Georgia, The Second City Conservatory, The School at Steppenwolf, and the University of

Pennsylvania, where she recently earned her Master's degree in Applied Positive Psychology.



## **Kevin Christopher Fox** (Director)

Kevin's Peninsula Players Theatre credits include directing *The Actuary* and several play readings for the winter series, *The Play's the Thing*. Originally from Asheville, NC, Kevin is an actor/director based in Chicago for the past 25 years. Chicago directing highlights: the world premiere of *Assassination Theater* by Hillel Levin (Russell Lane, LLC); *Bakersfield Mist* and *Widowers' Houses* (TimeLine), the world premieres of *Graveyard of Empires* by Elaine Romero and *The Gun Show* by EM Lewis, and *Pull of the Moon*, *Accidental Rapture*, & *The Book Club Play* (16th Street Theater), *Lay Me Down Softly* and *Hughie* (Irish Theatre of Chicago, formally Seanachai Theatre Co.). Regional highlights: the world premieres of *The Spiritualist* by Robert Ford and *Sundown Town*. by Kevin Cohea (TheatreSquared).



**Neil Friedman** (Mr. Fillingham and others)

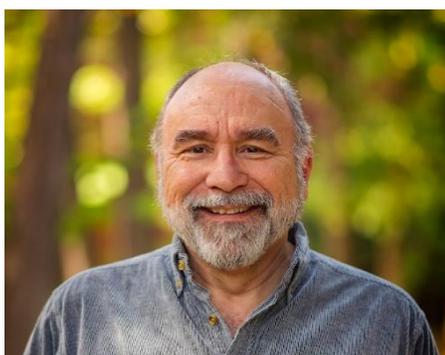
Neil's Peninsula Players Theatre credits include: *Lombardi*, *Making God Laugh*, *Over the Tavern*, *A Little Night Music*, *Wait Until Dark*, *Born Yesterday*, *Greetings*, *Unnecessary Farce* and *The Fantasticks*. Chicago credits: Goodman Theatre, Paramount Theatre, Drury Lane Theatre, Theatre at the Center, Court Theatre, Chicago Shakespeare Theater and Steppenwolf. Regional credits include: The People's Light Theatre; The Fulton Theatre; Utah Shakespeare Festival; Capitol Repertory; The New Victory Theatre; Flat Rock Playhouse; Coconut Grove Playhouse; The Clarence Brown Theatre; Children's Theatre Company of Minneapolis; Austria's Vienna English Theatre. Neil is a proud recipient of Chicago's Joseph Jefferson Award.



**Sean Fortunato** (Dr. Alan Hubert)

Sean's Peninsula Players Theatre credits include: *Peter and the Starcatcher* (Black Stache), *Sunday in the Park with George* (George), *Chicago* (Billy Flynn), *Doubt* (Father Flynn), *Cabaret* (Emcee). Off-Broadway credits: *Rose Rage* at The Duke on 42nd. Regional credits: *Matilda* (Miss Trunchbull) at Drury Lane; *Book of Joseph* (Joseph) at Chicago Shakespeare Theater; *Twelfth Night* (Malvolio), *Death of a Streetcar Named Virginia Woolf*, *The Diary of Anne Frank*, *Hedda Gabler*, *The Real Thing* and *Travels With My Aunt* at Writers Theatre; *2666* at Goodman; and work at Court Theatre, Northlight, Porchlight, Theatre at the Center, Marriott, Timeline, Drury Lane, Remy Bumppo, About Face, and Old Globe, CA. TV/Film: Antoon Dumini in "Fargo" (FX), "Chicago Med" (NBC), "Chicago PD" (NBC), "The Merry Gentleman" directed by

Michael Keaton. Sean has received eight Jeff Award Nominations and an After Dark Award.



**Greg Vinkler** (Dr. Label)

Greg is delighted to have played a part in the Peninsula Players' wonderful history for 33 years. Besides putting together each season and the winter play reading series, he has directed 32 productions (including *Chicago*, *Lombardi* and *The Full Monty*) and performed in 51 shows. For his work with the Players, he was honored with the inaugural Door County Artist of the Year Award. Greg has performed extensively in Chicago, appearing at Chicago Shakespeare (39 productions), Goodman, Steppenwolf, Court, Writers, Northlight, Marriott Lincolnshire and Victory Gardens

theaters, and has received three Joseph Jefferson Awards (12 nominations), two Artisan Awards and an After Dark Award. Regionally he has performed at Milwaukee Rep, Paper Mill, Fulton, Pittsburgh Public and BoarsHead theaters. Greg appeared on Broadway in the Tony Award winning revival of *West Side Story* and also at the Royal Shakespeare Company in Stratford-upon-Avon, the Barbican Theatre in London, Vienna's English Theatre and Singapore Rep.

