

June 18 – July 7

I Ought To Be In Pictures

by Neil Simon

A poignant comedy about finding family. Burned-out Hollywood screenwriter Herb Tucker's life is turned upside down when his girlfriend, Steffy, opens the door to discover an unexpected visitor. Libby, the 19-year-old daughter Herb hasn't seen since she was three, has hitchhiked across the country hoping her estranged father will help fulfill her dreams of being in pictures. Although connection doesn't come easily, perhaps this shakeup could provide a second chance for all of them. This spirited comedy is full of the trademark wit, humor and heart of Neil Simon, one of the American theater's most beloved playwrights.

July 10 – July 28

The Angel Next Door

by Paul Slade Smith

A non-stop rollercoaster of laughs. Adapted from Ferenc Molnár's classic Hungarian farce, *Play at the Castle* by the creator of *Unnecessary Farce* and *A Real Lulu* (now titled *The Outsider*). A Newport mansion in 1948 is populated with playwrights, actors, a young starstruck writer and the housekeeper who would like them all to leave. When an unexpected incident threatens to ruin the show they are creating, everyone must act fast to save the day. Comic chaos ensues and ensnares all in its madcap wake. Sometimes, even reality needs a rewrite to find a happy ending.

July 31 – August 18

Million Dollar Quartet

Book by Colin Escott and Floyd Mutrux

Original concept and direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins

The electrifying musical of rock 'n' roll history. Join legendary producer Sam Phillips at Sun Records Studios on December 4, 1956, when an extraordinary twist of fate brought together four young artists on the cusp of becoming superstars, for the most incredible jam session in music history. *Million Dollar Quartet* is an irresistible tale of broken promises, secrets and celebrations that is both poignant and funny. These four legends bring down the house with hits including "Blue Suede Shoes," "Great Balls of Fire," "Hound Dog" and "I Walk the Line."

August 21 – September 1

Mary's Wedding

by Stephen Massicotte

A compelling love letter that pulls at the heartstrings. On the night before her wedding, Mary dreams back to the thunderstorm during which she encounters a handsome, young farm boy sheltering in a barn. Mary and Charlie soon discover the profound power of first love. But it is 1914, and the Canadian Calvary calls for steadfast and brave men. Although the lovers must part, they stay connected through their letters and their dreams, searching for a place where the uncertainties of battle and the costs of war can't find them. *Mary's Wedding* is a beautifully poetic story of the resilience love can bring.

September 4 – October 20

The Stranger

by Agatha Christie

Be careful what...or who you wish for. Enid questions her seven-year engagement and is looking for a bit of spark in her lackluster life. Enter Gerald Strange, a handsome, and charming gentleman who shares her longing for adventure and may be the man to sweep her off her feet. Is Gerald the answer to her wishes or a path to disaster? This recently discovered work is Agatha Christie's own adaptation of her short story "Philomel Cottage." In this intimate psychological thriller, the queen of mystery reminds us that not everyone is who they seem.

4351 Peninsula Players Road, Fish Creek, Wisconsin 54212 (920) 868-3287 www.peninsulaplayers.com

CURTAIN TIMES: June 18 through August 31: Tuesday – Saturday at 8:00 p.m.; Sundays at 7:30 p.m.*
September 4 through October 19: Tuesday – Sunday at 7:00 p.m.* **Closed on Mondays**

*Except July 7, July 28, Aug. 18, Sept. 1, Oct. 20 at 2:00 p.m. **Additional autumn matinees TBA**

Ticket prices for plays: \$47, \$50 & \$53

Ticket prices for musical: \$51, \$53 & \$56

Season, Student and Group Rates are Available