

THE PLAY'S THE THING
MONDAY, MARCH 2, 2026

Peninsula Players Theatre Presents

In the Doorway by Sean Grennan



Directed and Stage Directions
by Linda Fortunato*

Cast

Jonathan	Matt Daniels*
Rachel	Karen Janes Woditsch*
Jenny/Aunt Maud	Eva Nimmer*
Chase/Uncle Tommy	Casem AbuLughod
Robbie/Paulie	Frankie Breit

* - Actors appear courtesy of Actors' Equity Association

After a sudden heart attack, Jonathan finds himself in a limbo crowded with long-dead relatives who have strong opinions, questionable timing, and zero respect for personal space. As his adult children struggle and old wounds surface, Jonathan must decide whether he's ready to step through the door...or fight his way back.

Mark your calendar for our upcoming reading! Monday, April 6 - *the after wife* by Sophie McIntosh

It's 1963, and Nora is the perfect housewife. She was built to be. The most authentically humanoid robot prototype yet created, she's undergoing a trial run in the home of robotic engineer Martin and his teenage kids, Ruth and Wally. But Ruth can't get over how much Nora looks like her own mother Lillian, who has disappeared without a trace. Martin faces surging pressure from his employers to make Nora the new and improved model for motherhood, and Ruth is forced to work against her father and the powerful corporation behind him as she desperately tries to track down her real mother.

The Play's the Thing is funded in part by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts, as well as generous support from the Friends of Door County Libraries, Patrick O'Hearn & Anita Zipperer, The Shubert Foundation and operating funds of Peninsula Players Theatre.

Meet the Cast

In the Doorway



Casem AbuLughod - Actor

Casem AbuLughod (www.rhymeswithawesome.com) is a Madison based performer and human. A graduate of the University of Wisconsin - Madison, he holds a Master of Arts in Applied Theatre from the City University of New York. He is an improv performer and instructor with the Monkey Business Institute, an actor and teaching artist with Whoopensocker, and a proud member of Forward Theater's Advisory Company. He would like you to know that you are awesome.



Frankie Breit - Actor

Frankie Breit is an American actor who has performed in many award-winning films. He actively pursues film, theatre, commercial, and vocal projects. When not busy on stage or on set, Frankie is passionately cheering on the Green Bay Packers, commentating local sports, and singing a little tune about anything and everything. Frankie is a media studies and professional communication graduate from the University of Wisconsin - Stevens Point. He splits his time between Milwaukee, WI, and Chicago, IL.



Matt Daniels - Actor

Matt Daniels is thrilled to make his Peninsula Players Theatre debut. He is an actor, director, and teaching artist based in Milwaukee where recent credits include Salieri in *Amadeus* (Skylight Music Theater) and Ebenezer Scrooge in *A Christmas Carol* (Milwaukee Rep). Other theaters include First Stage, Milwaukee Chamber Theater, Forward Theater, Door Shakespeare, Vanguard MKE, Renaissance Theaterworks, Milwaukee Opera Theater, In Tandem, Milwaukee Shakespeare, and several Shakespeare festivals across the country. He sits on Milwaukee Rep's Artistic Committee, teaches for the award-winning First Stage Young Company, and enjoys time with his band II Bazzone's Jumping Flea Circus. Training: Juilliard. www.mattydee.xyz.



Eva Nimmer - Actor

Eva is a multidisciplinary Wisconsin-based theatre artist. Selected acting: Milwaukee Rep (*The Fisherman's Daughters*, *It's a Wonderful Life: A Live Radio Play*, *Lumberjacks in Love*, *The Nativity Variations*); Next Act Theatre (*God's Spies*, *Red Herring*, *The Revolutionists*); Renaissance Theaterworks (*Witch, Actually*); and Peninsula Players Theatre (*Write Me a Murder*, *Ripcord*). Assistant directing: *The Children* (dir. Marie Kohler, Next Act Theatre), *Sister Act* (dir. Molly Rhode, Skylight Music Theatre). Writing: Co-author of musical *Dairy Heirs*, which received its third production last summer. Upcoming projects and more at www.evanimmer.com.

Meet the Cast, Director & Playwright *In the Doorway*



Karen Janes Woditsch - Actor

Karen was last seen in *Barefoot in the Park* and *Steel Magnolias* in her tenth season at Peninsula Players Theatre. Before that, she was on Broadway for four years in *Harry Potter and the Cursed Child*. She has worked at many theatres in Chicago and has done a bit of film and television.



Linda Fortunato - Artistic Director, Director & Stage Directions

Linda's Peninsula Players Theatre credits span over 20 seasons, in which she has acted, directed and choreographed. Linda was previously the artistic director of Theatre at the Center in Munster, Indiana, where she directed *Cabaret*, *Big River*, *The Tin Woman*, *Steel Magnolias*, and participated in a dozen other shows as the director, choreographer or actor. Other credits include work with Marriott Theatre, Drury Lane Theatre, BoHo Theatre, American Players Theatre, and teaching in the theatre departments of both Loyola University and Columbia College Chicago.



Sean Grennan - Playwright

Playwright Sean Grennan is an American playwright, librettist, lyricist, and actor whose work has been widely produced both in the United States and internationally. Originally from Oak Park, Illinois, he began his career as an actor, performing in regional theatre and television before transitioning into writing for the stage. He first gained attention as co-librettist for the musical *Phantom of the Country Opera*. Grennan went on to debut multiple shows including comedies and musicals at the American Heartland Theatre in Kansas City. Several of his plays such as *Making God Laugh*, *The Tin Woman*, *Now and Then*, and *A Rock Sails By* have had world premieres at Peninsula Players Theatre. After years in Chicago and New York City, he now resides in Pennsylvania with his wife, Broadway performer Kathy Santen. www.seangrennan.net